

SEMC CurCom Exhibition Competition 2016

Under \$10,000

GOLD – *Reflections in Black and White*, Cape Fear Museum of History and Science

SILVER – *Capturing Women’s History*, Hite Art Institute, University of Louisville

BRONZE – *Of Land and Spirit: Cherokee Art Today*, The Bascom: A Center for the Visual Arts

Honorable Mention – *Designing an Executive Mansion*, Atlanta History Center

Under \$25,000

GOLD – *Mickalene Thomas at Giverny*, Telfair Museums

SILVER – *How the West was Won: Trains and the Transformation of Western North Carolina*, Rural Heritage Museum, Mars Hill University

BRONZE - *Made Especially For You by Willie Kay*, North Carolina Museum of History

Honorable Mention – *The Arkansas Ozarks 1860 – 1920*, Shiloh Museum of Ozark History

Over \$25,000

GOLD – *Forget Me Not*, Bernard A. Zuckerman Museum of Art, Kennesaw State University

SILVER – *A Louisiana Parlor: Antebellum Taste and Context*, New Orleans Museum of Art

BRONZE – *Georgia’s Girlhood Embroidery: “Crowned with Glory and Immortality”*, Georgia Museum of Art, University of Georgia

Over \$100,000

GOLD – *NUEVOlution: Latinos and the New South*, Levine Museum of the New South

SILVER – *El Taller de Gráfica Popular: Vida y Arte*, Georgia Museum of Art, University of Georgia

BRONZE – *Bellissima! The Italian Automotive Renaissance, 1945 – 1975*, Frist Center for the Visual Arts

Honorable Mention – *The House That Modernism Built*, Bechtler Museum of Modern Art

Over \$1,000,000

GOLD – *Permanent Exhibit*, Birthplace of Country Music Museum