S E M C	IMPACT PLANNING FRAMEWORK		
MISSION What SEMC does	The Southeastern Museums Conference is a networking organization that serves to foster professionalism, mutual support, and communication. A non-profit membership association, SEMC strives to increase educational and professional development opportunities and improve the interchange of ideas, information, and cooperation.		
IMPACT Ultimate effect of SEMC on its members	SEMC members, at all stages of their career, find professional support and camaraderie from the SEMC leadership and members as they deepen their knowledge of museums, strengthen their practice and skills, promote diversity, and serve SEMC fellow members in need.		
ORGANIZATIONAL FOCUS	Advance racial/ethnic diversity of its membership, including individuals, museums, and the council		
AUDIENCES Whom SEMC serves	Museum professionals in the southeastern United States in all stages of their museum career: • Those with less than 5 years of experience • Those with 5 to 20 years of experience • Those with 21+ years of experience		
PASSIONS What about your work with SEMC is most important to you?	 Represents a distinct region with commonalities including a complicated historical legacy (e.g., feels like family yet racial divides persist) Provides environment for networking and relationship building Provides platform for sharing knowledge and ideas Provides opportunity to serve the museum community Offers opportunities and experiences for professional and personal learning Advocates mentoring the next generation 		
DISTINCT QUALITIES What does SEMC do better than any other state/regional museum organization?	 Has strong and transparent leadership Champions small museums Is a tight-knit community Offers the Jekyll Island Management Institute Offers high-quality learning opportunities for professionals at all levels Is affordable 		

SEMCIMPACT PLANNING FRAMEWORK

OUTCOMES & INDICATORS

Outcomes = intended results on a specific audience

Indicators = evidence of achieving outcomes

Museum professionals with less than 5 years of experience

- a. Use SEMC web resources to advance their careers
- b. Strengthen their passion for museum work
- c. Acquire realistic expectations of museum work
- d. Develop strong relationships with other members
- e. Lead 16% of SEMC sessions (representative of SEMC membership)

Museum professionals with 5 to 20 years of experience

- a. Deepen knowledge of the museum profession
 - Indicator: implement ideas from conference at home museum
 - Indicator: become proficient at managing people and operations
- b. Develop/hone/strengthen leadership skills
 - Indicator: serve a leadership role at SEMC (e.g., participate in Career Center, Program committee, and Council)
- c. Seek mentors to navigate career transitions / Mentor those in transition
 - Indicator: advise during SEMC-support sessions for mid-career professionals
- d. Feel re-energized with a new sense of purpose
- e. Lead 50% of SEMC sessions (representative of SEMC membership)

Museum professionals with 21+ years of experience

- a. Maintain a fresh perspective of the field and career
- b. Share reflections on field-wide changes observed over time
- c. Challenge the museum field to resist the status quo
- d. Learn about succession planning
- e. Leads 34% of SEMC sessions (representative of SEMC membership)



SEMC PLAN OF ACTION TO ACHIEVE IMPACT 2017-2019

	2017	2018	2019		
TECHNOLOGY WHO: Technology Competition could create a subcommittee	Inventory web resources / technology capacity to host an expanded website with resources Develop technology plan to house resources /create platforms for webinars or" hangouts" Create social media strategy for members to connect / share passions / stories Place QR codes (or other technology) on badges with contact information	Populate website with resources that match developing needs Use technology platform between conferences Implement a schedule of quarterly virtual meetups	Create, launch, and continue updating website Advertise/market what SEMC has on the web Use social media to draw members to resources Invite presenters to share materials online Video conference sessions and post online		
ANNUAL GATHERINGS WHO: Program Committee	Collect data on sessions submitters Develop "Welcome to SEMC" session to promote proposal writing (seek mentors to help first-time proposers) Diversify social offerings (support networking through meetups, mixers, scavenger hunt, speed dating, happy hour; massage chairs in exhibit hall) Solicit content-specific sessions (nuts & bolts, challenging issues, mid-career, work-life balance, challenging the field, planning for succession, planning for retirement, reflections)		Evaluate new session formats Offer pre-conference webinar for 1 st time attendee Retool SEMC orientation if needed		
HONING OUR CRAFT between annual gatherings WHO: Professional Development Committee could create a subcommittee / seek volunteers from the membership	Develop a plan for EMP affinity group (e.g., identify leaders and recruit ambassadors)	Implement EMP plan Cultivate and empower these leaders	Revisit the plan's structure/tasks and tweak as necessary		
	Conduct feasibility study to determine if SEMC members can support a JIMI II	Analyze JIMI program Plan for JIMI II—depending on study's findings Identify funding source for mid-career leadership program—depending on study's findings	If sustainable, secure funding for and offer JIMI II (for mid- and advanced-level professionals)		
	Publicize the best new literature/articles and distribute monthly (e.g., crisis management, field-wide trends, and fundraising)				
		Offer virtual workshops between conferences / resources	s on website		
		Design a retreat for mid-career professionals	Offer a retreat for mid-career professionals		

SEMC PLAN OF ACTION TO ACHIEVE IMPACT 2017-2019

	2017	2018	2019
MARKETING COMMUNICATION	Develop list of museum-related academic programs for marketing purposes	Promote academic memberships and develop speaker's bureau	Promote/implement bureau to academics
WHO: Staff, Communication Committee, Council, volunteers	Develop marketing plan to draw members to conference Offer discounts to first-time members and attendees to join and attend conference as "loss leader"	Implement marketing plan; include marketing SEMC at other conferences	
		Solicit articles for a "reflections" newsletter column Publish reflections from annual award winners	Publish speakers' presentations in newsletter / on website
	Increase advertising for JIMI		
LEADERSHIP WHO: Staff, Council	Urge diverse members to serve on the Council Seek funding for conference and JIMI scholarships Discuss expansion ideas at AAM Council of Regions		Create an accountability and evaluation committee
INCLUSION WHO: Inclusion Task Force (to be created)	Create list of Latino museums for targeted outreach Create communication plan with historic black colleges Solicit sessions about hiring for diversity at SEMC 2017 NOLA conference Invite keynote to address diversity at SEMC 2017 NOLA conference Foster closer relationships to share resources and expertise with racial/ethnic museums Seek funding for a leadership convening around issues of diversity/inclusion	Implement communication plan; advertise job opportunities at colleges	

Explore expanding the racial/ethnic scholarship	Submit proposal to expand (or not) program
program	Seek funding for a diversity internship at SEMC