

Brenda Tindal

Brenda Tindal is the new Director of Education and Engagement at the International African American Museum in Charlotte, NC. She previously served as the Director of Education at the Detroit Historical Society, where she oversaw the K-16 education initiatives, public programming, and provided organizational leadership in the areas of community engagement, outreach, exhibit development, and the overarching visitor experience. Prior to joining the senior management team at the Detroit Historical Society, she held the position of Staff Historian and Senior Vice President of Research & Collections at Levine Museum of the New South in Charlotte, North Carolina. In 2017, she co-curated Levine Museum's K(NO)W Justice K(NO)W Peace—considered one of the first rapid-response exhibits to place local and national community-law enforcement relations into historical and socio-cultural context. As part of this project, she launched several successful public programs and community initiatives including the Breaking Bread Dinner & Dialogue series, the #KNOWCLT civic and corporate enrichment experiences, and delivered 100+ talks and lectures across the country.



She is the recipient of numerous awards and fellowships, including a 2011 Institute of Museum and Library Service (IMLS) at Princeton University—where she co-curated *Your True Friend and Enemy: Princeton and the Civil War* exhibit and served as a key researcher for the *Princeton & Slavery* project. Tindal has also served on boards, review panels, and provided consultation for the National Council on Public History (NCPH), Institute for Museum and Library Service's Museums for America (MFA), Association of African American Museums (AAAM), Museums & Race, and Museums as Sites of Social Action (MASS), among other museum and non-profit organizations.

In addition to her work within the museum field, she is a Ph.D. Candidate at Emory University and is completing a dissertation entitled, “What Our Common Past Had Done to Us”: Movement Widows in American Public Life, 1963-2013—a survey of the social and political trajectory of Coretta Scott King, Myrlie Evers-Williams, and Betty Shabazz—activists and widows of martyred civil rights leaders.

Areas of Expertise

- Community & Strategic Partnerships
- Curatorial Affairs
- Audience Development & Engagement
- Education & Interpretation
- Visitor Experience
- Libraries, Archives, and Museums (LAM)
- Public Programming